

Short film production support institutions in Europe

Belgium, Estonia, France, Greece, Ireland, Lithuania, Netherlands, Norway, Poland, Romania and Switzerland

Short films are a fertile ground for renewed creativity, visual experimentation and emerging talents. They stand for the future of cinematographic and audiovisual creation in Europe. Making short films is also a training ground for directors and producers who will go on making feature films or television productions. Responding to contemporary challenges for producing short films in Europe, the Clermont-Ferrand Short Film Market is proud to launch Euro Connection, the first European short film co-production forum.

For this occasion, a survey has been made to list the different short film production support institutions in Europe. For this first edition, the 10 partner countries of Euro Connection (Belgium, Estonia, France, Greece, Ireland, Lithuania, Norway, Poland, Romania and Switzerland) were studied as well as the Netherlands – 2009 Festival guest of honor.

For each country the national context of short film production and national and local financial opportunities have been set out. General information concerning the population, linguistic characteristics and also data on the national cinematographic business come from national institutions or European Audiovisual Observatory.

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BELGIUM



General overview

- **Population:** 10,6 million
- **Languages:** French, Dutch and German.
- **Number of theatres and screens:** 513 screens/ 103 theatres
- **Average admission per inhabitants:** 2,1
- **Full-length films:** 42 productions, 15 co-productions.
- **Short-length films:** about 100
- **Governmental organisation in charge of the cinema:**
 - Centre du cinéma et de l'Audiovisuel (CCA)
 - Vlaams Audiovisueel Fonds (VAF)

FUNDING OPPORTUNITIES



CENTRE DU CINÉMA
ET DE L'AUDIOVISUEL
COMMUNAUTÉ FRANÇAISE
DE BELGIQUE

Centre du Cinéma et de l'Audiovisuel (CCA)

Aid to production

The Commission spreads the examination of the projects over 3 colleges:

- 1st college: 1st short-length film of the director
- 2nd college: 2nd or following short-length film of the director

The 1st and 2nd colleges meet 3 times a year.

Supported projects: cinematographic work less than 60 min long (feature, documentaries, animation) primarily destined for showing in a cinema.

Amounts: advance on revenues of maximum 42 500 € (35mm), 37 500 € (16mm) or 50 000 € for animation.

Admissibility: either an independent production company having its head office or a permanent agency in Belgium or a non-profit organisation established in Belgium. 100% of the aid must be spent in Belgium or for the profit of natural or artificial persons who are fiscally living in Belgium.

In 2007, 19 short-length films have been granted by the 1st college for the production support (31 880 € in average) and 10 by the 2nd college (37 780 € in average).

Ministère de la Communauté française - Service général de l'Audiovisuel et des Multimédias

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1080 Bruxelles

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audiovisuel@cfwb.be • www.cfwb.be/av



Hainaut Cinéma

Fonds d'aide
transfrontalier
à la production

audiovisuelle (short-length films)

Supported projects: fiction animated and documentary short-length films

Admissibility: minimum two production companies, one from the French-Speaking Community of Belgium and one from France, among which at least one is established in Belgian Hainaut or in Nord-Pas de Calais.

Maximum aid: 35 000 €

Conditions: 150% of the amount granted should be spent in the two involved regions, among which at least 100% in the region of the company filing the project (France for a documentary). The aid is piloted by Hainaut Cinéma but managed and attributed by the CCRAV (Centre Régional de Ressources Audiovisuelles du Nord-Pas de Calais). The commission gathers 4 times a year.

Hainaut Cinéma asbl

Rue Warocqué, 59

7100 La Louvière

Tel: + 32 64 22 48 28

+ 32 64 22 45 04

Fax: + 32 64 84 97 380

André Ceuterick :

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www.hainaut.be



CLAP:
Bureau
d'accueil des
tournages des
Provinces de

Liège et du Luxembourg

Support grant to the production
of short-length films

Supported projects: short-length film

Admissibility: a Belgian producer

Maximal aid: 2 000 €

Conditions: set-finding in the Liège and Luxembourg provinces, as well as the shooting if set-finding prospecting is positive.

The request can be filed any time.

CLAP asbl - Bureau d'accueil des tournages Provinces Liège Luxembourg Namur

Rue des Croisiers, 17

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www.clapliege.be

MEDIA

BELGIUM



Agence Wallonne des Télécommunications

Promimage

Promimage helps financing the development and use of new tools or digital procedures for audiovisual or multimedia projects by giving out loans without interest.

Supported projects: fiction and animated short-length films and documentaries

Amounts: Bearing 50 à 70% of the costs generated by the use of new digital technologies

Conditions: it selects projects making an innovating use of new digital technologies provided by enterprises established in the Walloon Region. The commission, constituted of Belgian and foreign experts, gathers once a year. In 2007, 15 supported productions for a total of 3 800 000 € (253 333 € in average).

AWT

Avenue Prince de Liège, 133
5100 Jambes (Namur)
Tel: + 32 81 778080
Fax: + 32 81 778099
info@awt.be • www.promimage.be



Vlaams Audiovisueel Fonds (VAF)

Aide to production

Supported projects: short-length and medium-length fiction films, short-length and medium-length animated films and documentaries.

Maximal aid:

Fiction: 87 500 € (SLF) 300 000 € (MLF)

Documentaries: 42 500 € (SLF)
150 000 € (MLF)

Animation: 175 000 euros (SLF)
400 000 € (MLF)

Conditions: amounts limited in function of the global budget for films.

The commission meets 4 times a year
In 2007, 6 short-length fiction films have been granted (46 666 € in average), 2 short-length animated films have been granted (92 500 € in average) and 1 medium-length animated films received 85 000 €.

Vlaams Audiovisueel Fonds

Bischoffsheimlaan 38
1000 Brussel
Tel: + 32 2 226 06 30
Fax: + 32 2 219 19 36
info@vaf.be
www.vaf.be

Co-production agreements:

Concerning the audiovisual co-production, the recurring partners vary whether you work with the French or the Flemish Community: on the one hand, we culturally turn to France, on the other hand, to the Netherlands. However, co-productions involving two parties in Belgium are possible, and allow to widen the field for funding search. In 2006, six full-length films have been co-produced by the Centre du Cinéma et de l'Audiovisuel and the Vlaams Audiovisueel Fonds (three majority Flemish films and three majority French-Speaking films). This is also the case for a short-length film.

Co-production agreements associate Belgium with the following countries: France, Germany, Italy, Israel, Tunisia, Canada, Switzerland. The French Community of Belgium (Centre du Cinéma et de l'Audiovisuel) has, for its part, concluded five co-production agreements with: Portugal, Tunisia, Morocco, Italy, France.

Professional databases:

www.wallimage.be/rep_personnes.php
www.mediabase.be/Rechercher_Personne.asp
www.bruxellestournage.be
www.keynet.be/

Source: Wallonie Bruxelles Images www.wbimages.be

LITHUANIA



General overview

- **Population:** 3,3 million
- **Language:** Lithuanian
- **Currency:** Litas (1 EUR = 3,4528 LTL)*
- **Average admission per inhabitants:** 0,96
- **Number of theatres and screens:** 77 screens / 55 theatres
- **Full length production:** 7 national production / 1 co-production in 2007-2008
- **Short-length production:** 40 production / 1 co-production in 2007-2008
- **Governmental organization in charge of the cinema:** The Ministry of Culture of the Republic of Lithuania

* The European Central Bank, January the 16th 2009.

FUNDING OPPORTUNITIES



The Ministry of Culture of the Republic of Lithuania

The Ministry of Culture of the Republic of Lithuania is responsible for the distribution of the state budget financial allocations to film production and cinematic programs implementation. Lithuanian organisations working in the film sector can apply for grants according to the procedures presented in The Order of the Allocations of the State Budget of the Republic of Lithuania Assignment to Film Production and National Film Program. Projects selection and evaluation work is done by the Film Board, which functions as an advisory body under the Ministry of Culture helps to implement the National Film Support Program.

Type of support: grants (selective support scheme)

Amounts: the total budget for short films in the first half of the year 2008 was 176 668 €. The average grant for a single short film production is 30 410 €.

Agenda: deadline to submit application is announced once a year.

Support criteria: the projects are examined according to the regulations and evaluation criteria set by the Board, as well as funding priorities indicated in the Film Law, such as Films made

in co-production and National films production. In addition to the priorities indicated in the Film Law, the Film Board is guided by the following criteria for the projects evaluation:

- topicality of the idea and the subject of the project;
- novelty of the structure and the artistic solution of the project;
- the qualification of the film producer (-s);
- the qualification of the film director;
- the qualification of the film team;
- the reasoning of the budget of the project;
- the professional preparation of the funding strategy and the production plan of the film.

Head of Professional Art Department

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El Ona Vilkien: e.vilkiene@lrkm.lt
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The Culture Support Fund

Other important funding source for short films production is the Culture Support Fund that allocates certain grants under the applications submitted by the film producers. The basis of this fund also consists of the funds received from the state budget. The funds

from the state budget are allocated by tender for film producing, developing, distribution and for other projects as film festivals, training and etc. With regard to the recommendations of the independent experts and the Board of Art and Culture, the amount and the procedure of fund allocation is set by the Fund.

Type of support: grants (selective support scheme).

Amounts: the total budget for the film project (production, distribution, promotion) in the first half of the year 2008 was 512 338 €. The total budget for short films in the first half of the year 2008 was 33 306 €. The average grant for a single short film production is 9 000 €.

Agenda: deadline to submit application is announced twice a year.

Criteria: projects are evaluated according to the following criteria:

- quality of the project and topicality of the idea;
- quality of the management of the project;
- sustainability of the project;
- reasoning of the budget of the project.

Programme coordinator

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Production companies:

there are about 10 active independent production companies in Lithuania that specialize in production of short films. The most active in the field are following:

Monoklis (www.monoklis.lt),
Fralita (www.fralita.lt),

Artbox (www.artbox.lt);
Studija 2,
Panoptikumas,
Tremora (www.tremora.com),
Era Film (www.erafilm.lt),
Studio Nominum (www.nominum.lt),
Arslonga (www.arslonga.lt)



IRELAND



General overview

- **Population:** 4,4 million
- **Languages:** Irish and English
- **Currency:** Euro
- **Number of theatres and screens:** 90 theatres / 415 screens
- **Average admission per inhabitants:** 4,33
- **Full-length films:** 5 productions / 10 co-productions in 2007
- **Short-length films:** around 50 productions
- **Governmental organisation in charge of the cinema:** Irish Film Board (IFB)

FUNDING OPPORTUNITIES



Irish Film Board

Aid to production

IFB has 5 schemes for the production of short films. Each of which is open for applications once a year and provides full funding for production. Films may be made in Irish or English. IFB funded 32 short films in 2007. The films should be originated and creatively lead by Irish talent.

Signatures is a new short film scheme for the making of live-action, fiction films that act as a proving-ground for Irish creative talents aspiring to write, direct and produce films for the cinema. The scheme aims to encourage strong, original storytelling, visual flair, and production values appropriate to the big screen.

Supported projects: live-actions, maximum 12 minutes.

Budget per film: maximum 90 000 € (up to 6 films are granted per year)

Admissibility: applications are invited from producer/director/writer teams (where the producer and director are not the same person).

Reality Bites is a new scheme to enable the making of short documentaries. The scheme aims to encourage experimentation and the realisation of fresh approaches to non-fiction filmmaking. Projects may be journalistic or creative, observational

or aesthetic, objective or personal, but they will all contain something new in their use of the documentary form. Short sketches of subjects being considered for longer-form treatment may also be appropriate to this scheme.

Supported projects: documentaries, maximum 12 minutes

Budget per film: maximum 20 000 € (around 3 films are granted per year)

Admissibility: applications are invited from producer/director teams with some relevant experience.

Films made under the **Short Shorts** scheme can be live-action or animated. They should "tell a story" but need not use conventional narrative methods.

Supported projects: live-actions or animations between 3 and 5 minutes length - projects submitted will be required to conform to a genre chosen each year by IFB (the genre chosen for 2008 is Musicals)

Budget per film: maximum 15 000 €

Admissibility: applications are invited from both up-coming and experienced producer/director/writer teams.

Virtual Cinema is a new scheme for the making of high-quality short films

that are suited to the new forms of digital video consumption.

Supported projects: live-actions or animations, up to 2 minutes - films made under the scheme can be fiction or non-fiction, live-action or use any kind of animation technique.

Budget per film: maximum 2 000 € (10 films are granted per year).

Admissibility: applications are invited from teams or individuals who can provide a CV demonstrating some relevant past experience.

Frameworks is an established scheme for the making of animated short films.

Supported projects: animations, up to 6 minutes - Projects selected for funding will combine creative exploration with an ability to appeal to a broad audience.

Budget per film: maximum 50 000 € (up to 6 films are granted per year).

Admissibility: Applications are invited from producer/director/writer teams (where the producer and director are not the same person).

The Irish Film Board
Bord Scannán na hEireann
Queensgate, 23 Dock Road
Galway.

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Fax: +353 91 561405
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www.irishfilmboard.ie

IRELAND

RTE - the Irish broadcaster - provides support for short film awards run by the Cork Film Centre and Galway Film Centre, also by the Dublin film resource centre, FilmBase.



RTE/Galway Film
Centre

Short Script Awards

The Galway Film Centre has a number of different awards designed to support and promote filmmakers with innovative ideas but limited financial resources.

Supported projects: films up to 15 minutes. Original scripts that display a strong cinematic vision and a fresh Irish perspective.

Admissibility: emerging filmmakers from all over Ireland.

Amount: 3 awards will be allocated from a total production fund of 30 000 € with use of the facilities of Galway Film Centre a key constituent of these awards.

Cluain Mhuire
Monivea Road
Galway
Tel: +353 91 770748
info@galwayfilmcentre.ie
www.galwayfilmcentre.ie



Cork Film Centre/
RTE

Short Script Award

Awards are open to drama, animation and experimental works to be completed on film and/or broadcast quality video (DigiBeta). Submissions will ideally run between 5-15 minutes

The scheme is open to emerging filmmakers with original scripts, which display strong cinematic visualisation and a fresh Irish perspective. The scheme, designed to promote filmmaking throughout the regions, will award up to 10 000 €. Co-funding by other film, corporate or broadcasting bodies is not permitted under the Scheme.

The applicant must be a paid-up member of the Cork Film Centre.

Civic Trust House
50 Pope's Quay
Cork
Tel: +353 21 421 5160
info@corkfilmcentre.com
www.corkfilmcentre.com

filmbase

Filmbase/RTE

Short Film Awards scheme

Supported project: awards are open to drama, animation and experimental works to be completed on film or broadcast quality video. Scripts should be 8 - 15 minutes in duration.

Admissibility: applications are initially assessed on the basis of anonymous scripts; this means that these awards provide an equal chance to all. In each round a shortlist of approximately ten projects is drawn up. Applicants are then asked to put together a production package and bring together a team for interview. Following the interviews up to 3 successful applicants are offered an award.

6 short films are granted per year with application deadlines falling on the last Friday in January and June.

The Irish language broadcaster - **TG4**, offers awards for short films in the Irish language through FilmBase as well as the sports broadcaster **Setanta Sports** for short sports documentaries.

Curved Street Building
Temple Bar - Dublin 2.
Tel: +353 1 679 6716
info@filmbase.ie
www.filmbase.ie

GREECE



General overview

- **Population:** 11,2 million
- **Languages:** Greek
- **Currency:** Euro
- **Number of theatres and screens:** between 400 and 450 screens
- **Average admission per inhabitants:** 1,15
- **Full-length films:** 20 productions / 5 co-productions in 2007
- **Short-length films:** about 80 productions each year
- **Governmental organisation in charge of the cinema:** Greek Film Center

FUNDING OPPORTUNITIES



GREEK FILM CENTER

Greek Film Center (GFC)

Short Cuts (aid to production)

Supported projects: development of Greek short films (fiction or documentary), creation of works with notable artistic and technical specification which will aspire to international distinction and have the potential to secure theatrical distribution in common programs with feature films.

Amounts: 350 000 € are allocated to short length films each year. This support is mainly distributed as an aid to production but also through national prizes that award finished films (between 2 500 and 8 500 € per film).

Admissibility: application can be made for short films financed entirely through Greek sources, and for projects planned as international co-productions. GFC participation can be through acquisition of a percentage of ownership rights, acquisition of specific exploitation rights (either by territory or by exhibition medium). Running time may not exceed 20 minutes. At least 20% of the production cost must already be financed at the time of application.

Once finished, every short-length film that gets the Greek nationality can apply for a national prize.

Between 10 and 13 short films are granted every year with an average amount of 28 000 €.

Greek Film Centre
10, Panepistimiou Str.
106 71 Athens
Tel: +30 210 3678500
Fax: +30 210 3614336
info@gfc.gr • www.gfc.gr



ERT
Microfilm

Supported projects: MICROFILM is a short production program created by the national television (ERT) that supports 15 projects every year.

Amounts: the first 8 projects selected in a second competition receive a 25 000 € aid to production. The other 7 short projects get a 10 000 € aid in kind.

Admissibility: project are selected on the basis of a two round script competition. A project can not get the joint support of GFC and ERT.

ERT - MICROFILM
Tel: +30 210 776 1059
Fax: +30 210 776 1375
microfilm@ert.gr
www.ert.gr/microfilm



See Cinema Network

SEE Cinema Network is an initiative of the Greek Film Centre that aims at maintaining and holding the intellectual, artistic and cultural identity of south-eastern Europe. The association gathers 11 countries - Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Macedonia, Greece, Romania, Slovenia, Turkey and Serbia & Montenegro. It provides funding for co-production project development.

Supported project: short-length production projects are eligible since 2007. SEE Cinema Network mainly supports co-production projects between south-eastern Europe countries.

Admissibility: 5 projects are supported every year (among which 1 is from Greece).

In 2008, a Greek short length co-production project with Serbia received a grant: Partners de Josefina Markarian.

Mr Alexandros Kakavas, Advisor on International Relations
GFC - 10 Panepistimiou Ave - 106 71 Athens
Tel: + 30 210 3678501
Fax: + 30 210 3614336
see@gfc.gr
www.gfc.gr/see/mainwhat.html

Co-production:

Co-production agreements associate Greece with France.

Short length film co-productions have been made with Cyprus and more recently with Serbia.

Professional databases:
See "Contact Guide" on www.mediadesk.gr



NORWAY



General overview

- **Population:** 4,8 million
- **Language:** Norwegian
- **Currency:** Krone (1EUR = 9,2125 NOK)*
- **Number of theatres and screens:**
229 theatres / 426 screens
- **Average admission per inhabitants:** 2,5
- **Full-length film production:**
25 productions / 3 co-productions
- **Short-length film production:** approximately 300
(including student productions)
- **Governmental organisation in charge of the cinema:**
The Norwegian Film Institute

* The European Central Bank, January the 16th 2009.

FUNDING OPPORTUNITIES

NORSK FILMINSTITUTT

The Norwegian Film Institute

The Norwegian Film Institute was established on April 1st, 2008, following the merger of the four former governmental institutions The Norwegian Film Institute, The Norwegian Film Fund, Norwegian Film Development and The Norwegian Film Commission.

It supports, provides access to and promotes Norwegian short films,

documentaries and feature films. Total funding amounts to approximately 350 million kroner per year (around 40 million €), covering: development support (screenplays, projects and video games), production support (Feature films, documentaries, short films, television series), seminars, workshops and training for professionals.

Concerning short films, funding is available for production support for short films and television documentaries, and

for television series, including support for project development.

For 2009, 22 million kroner (around 2,5 million €) has been allocated to short film production. About 30 short films are supported each year.

Dronningens gt. 16,
Postboks 752, Sentrum - 0106 Oslo
Tel: +47 22 47 46 00
Fax: + 47 22 47 45 99
Ivar Kohn : ivar.kohn@nfi.no
www.filmfondet.no

There are 5 regional film centers in Norway, funding short and documentary films. The funds allocated to short and documentary film production come partly from the government and partly from the region.



North Norwegian Film Center

Nordnorsk filmsenter as

P.O.Box 94
9751 Honningsvåg
Tel. +47 78 47 64 00
Fax: +47 78 47 64 10
www.nnfs.no
Eva Nilsen : eva.nilsen@nnfs.no



Mid Norwegian Film Center

Midnorsk filmsenter as

P.O. Box 964 Sentrum
7410 Trondheim
Tel. +47 73 51 55 50
www.midnorskfilm.no
Heidi Sandberg: heidi@midnorskfilm.no



West Norwegian Film Center

Vestnorsk filmsenter

Georgernes Verft 12 - 5011 Bergen
Tel. +47 55 56 09 05
Fax + 47 55 56 03 55
www.vestnorskfilm.no
irmelin.nordahl@vestnorskfilm.no



South Norwegian Film Center

Sørnorsk filmsenter

P.O. Box 112
4662 Kristiansand
Tel +47 38 02 68 80
www.sornorskfilm.no
Åse Meyer: ase.meyer@sornorskfilm.no



East Norwegian Film Center

Østnorsk filmsenter

Fabrikken - Løkkegt. 9
2615 Lillehammer
www.ostnorskfilm.no
Camilla Vanebo: cv@ostnorskfilm.no



Filmkraft Rogaland AS

Filmkraft Rogaland AS is different from the film centres above as Filmkraft Rogaland funds both short films, documentary films and invests in feature films. It also works as a film commission to attract foreign production to the Rogaland area.

Rogaland Fylkeskommune (PB 130)
4001 Stavanger
Tel: + 47 51 51 69 72
www.filmkraft.no
Sjur Paulsen: paulsen@filmkraft.no



General overview

- **Population:** 1,3 million
- **Language:** Estonian
- **Currency:** Estonian Kroon (1EUR = 15,6466 EKK)*
- **Number of theatres and screens:**
67 screens / 53 theatres
- **Average admission per inhabitants:** 1,21
- **Full-length films:**
7 productions and 3 co-productions
- **Short-length films:**
11 productions has been premiered in 2008
- **Governmental organisation in charge of the cinema:**
Estonian Film Foundation (EFF)

* The European Central Bank, January the 16th 2009.

FUNDING OPPORTUNITIES

In Estonia, the law defined short-length films.



Estonian Film Foundation (EFF)

Short film production support

Amounts: 83 000 € are allocated every year in forms of grants. The aid shall not exceed 30 000 € and 50% of the production total budget (up to 70% in particular case)

Conditions: 2 deadlines per year (April, November)

The film project needs to meet at least three of the following criteria:

- the screenplay is mainly set in Estonia, or in another Member State of the European Union, or in a State that is a party to the Agreement establishing the European Economic Area, or in Switzerland;
- at least one of the principal characters is connected with Estonian culture or the Estonian language;
- the original screenplay is mainly written in the Estonian language;
- the screenplay is an adaptation of an original Estonian literary work;
- the main theme of the film concerns art and/or an artist/artists;
- the main theme of the film concerns historical figures or events;
- the main theme of the film addresses actual, cultural, social or political issues relevant to the Estonian population.

In case of co-production applications, Estonian production companies, the co-producers, must present application. Estonia has to have some sort of creative input: actors, director, producer, composer, cinematographer etc. Estonia has to have at least 10% share in the film.

In 2007, 4 short films were granted with an average amount of 20 750 € per film.

Uus tn. 3, Tallinn 10111

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Fax: +372 627 60 61

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www.efsa.ee



Estonian Cultural Endowment

Short film support

Amounts: the aid shall not exceed 20 000 € per project.

Conditions: 4 deadlines per year (February, May, August and November)

The Cultural Endowment of Estonia, established in 1994, allocates support money for promoting cinematography through its Audiovisual Arts Endowment. In addition to film production grants, the Cultural Endowment of Estonia also issues training, publishing and film event grants as well as annual

rewards for outstanding creative accomplishments. Estonian producers can apply with international co-production projects.

Estonian Cultural Endowment

Suur-Karja 23 - 10148 Tallinn

Tel: +372 699 9150

Fax: +372 699 9166

kulka@kulka.ee

www.kulka.ee



Kultuuriministerium

Estonian Ministry of Culture

The Estonian Ministry of Culture sponsors Estonian film distribution, provides support for cinemas outside the capital as well as for international co-production, with approximately 160 000 € allocated for co-productions annually. Only Estonian production companies can apply but foreign co-productions are welcome.

Prior funding from the Estonian Film Foundation is required before applying.

Estonian Ministry of Culture

Suur-Karja 23 - 15076 Tallinn

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Fax: +372 628 2200

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www.kul.ee



General overview

- **Population:** 16,3 million
- **Language:** Dutch
- **Currency:** Euro
- **Number of theatres and screens:**
163 theatres / 629 screens
- **Average admission per inhabitants:** 1,4
- **Full-length films:**
20 productions / 1 co-productions in 2006
- **Short-length films:**
between 150 and 170 productions every year
- **Governmental organisation in charge of the cinema:**
The Netherlands Film Fund
When films are not longer than 60 minutes, the Netherlands Film Fund considers them short.

FUNDING OPPORTUNITIES



The Netherlands Film Fund

The Netherlands Film Fund's operations cover participation in development, production, distribution and marketing. It is also responsible for promoting a good climate for the national film industry.

Every year, 10 short films (with a length of 10 minutes) are made in the Netherlands within the **KORT! Project** which is supported by the Netherlands Film Fund, the Dutch Cultural Broadcasting Fund (Stimuleringsfonds Nederlandse Culturele Omroepproducties) and the Dutch Program Foundation (broadcaster NPS). The 10 KORT! films have their premiere at the Netherlands Film Festival in Utrecht and are broadcasted on television, they are also presented digitally at the website www.cinema.nl.

For the first time this year, animated films will also receive financial support from the KORT! project.

A second short film project which is financed by the Netherlands Film Fund, the Dutch Cultural Broadcasting Fund and the Dutch public broadcasters, is called **One Night Stand**. Within this project 9 short films of 40 minutes are realized. Similarly to the KORT! films, films have their premiere at the Netherlands Film Festival in Utrecht, receive a television broadcasting and have their own website: www.cinema.nl/onenightstand where the films are screened digitally.

Until 2009 short film makers could receive special support from the feature film department of the Netherlands Film Fund to complete their shorts (post-production). However, since the beginning of this year the Film Fund has slightly

changed its policy.

Young film makers, who graduated at the Netherlands Film and Television Academy, are able to make an appointment at the Film Fund's "**Snelloket**" (a special quick counter), where they can apply for financial support for short fiction and short documentary films. Within a few days time they will be informed if they receive the support.

For animated films, the Netherlands Film Fund has a special department, which supports animated shorts.

The department of Research and Development (Onderzoek & Ontwikkeling) focuses and supports all kinds of ground breaking film projects, including shorts.

Nederlands Fonds voor de Film

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info@filmfonds.nl



Rotterdam Film Commission

The Rotterdam Film Fund (RFF) focuses on encouraging audiovisual activities in the Rotterdam region in the Netherlands. The Fund provides facilities and financial support for feature films, short films, documentaries and TV productions that are produced partly or entirely in the Rotterdam area. The RFF is especially interested in productions that contribute to a long-term strengthening of the audiovisual sector. The Fund also

develops relevant courses of instruction (postgraduate courses and workshops).

"Rotterdam Shorts" - five Rotterdam production teams are invited each year to prepare a short film (5-7 minutes in length). The films must include recognisable Rotterdam elements in terms of location and choice of subject.

Amounts: up to 30 000 € per film.

Admissibility: participation in the project is open to both veteran and fledgling producers, scriptwriters and directors who live and/or work in Rotterdam. The productions are presented each year during the International Film Festival Rotterdam (IFFR), after which they circulate as shorts in cinemas throughout Holland.

A declaration of intent for TV screening by a broadcasting system is also on file.

A committee comprising representatives of the Rotterdam Film Fund (RFF), a distributor, a broadcasting system and the IFFR evaluates the production proposals. The teams selected are invited to make use of the professional production workshop of a producer or scriptwriter of international renown. They are provided with professional support during the preparation of their films.

Rochussenstraat 3c - 1315 EA Rotterdam
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info@rff.rotterdam.nl
<http://www.rff.rotterdam.nl/site/eng/rff/kortrotterdams.htm>

Co-production:

The Netherlands ratified the memorandum of understanding, which counts for the whole of Europe and for all co-productions, short and long.

Professional databases: <http://www.hollandfilm.nl/industry/index.htm>

ROMANIA



General overview

- **Population:** 22,5 million
- **Languages:** Romanian
- **Currency:** Leu (1EUR = 4,2790 RON)*
- **Number of theatres and screens:**
72 theatres / 117 screens
- **Average admission per inhabitants:** 0,14
- **Full-length films:**
12 productions / 3 co-productions in 2007
- **Short-length films:** 18 productions in 2007
- **Governmental organisation in charge of the cinema:**
National Centre of Cinematography (CNC)

* The European Central Bank, January the 16th 2009.

FUNDING OPPORTUNITIES



Supported projects: fiction, documentary and animated films (any length).

Selection: CNC organises competitions twice a year. 2 sections are open: one for full and short length fiction films, and one for documentaries and animated films. A three-member commission examines applications from the documentary & animation section, and a five-member section the applications from the fiction section.

Amounts: the CNC provides reimbursable loans limited to 80% of the production budget for short films (co-productions may be financed with no more than 65% from the Romanian contribution part to the project)

Admissibility: individuals or companies resident in Romania, registered with the Cinema Registry and authorised as film producer. The applicants must also provide a minimum of 6% of the total production budget him/herself (in cash, services or in kind). The producer can spend 20% of the film budget in the territory of state member of the European Union or of the Central European Free Trade Agreement.

International co-production are eligible if the coproducers provide at least 10% (for multilateral co-productions) or 20% (for bilateral co-productions) of financial participation. The Romanian co-producers must co-ownership rights over the film, and exploitation rights.

12 short fictions were supported by the CNC in 2007. The budget of Cinema Fund were approximatively 10.5 million euros in 2007. A minimum quota of 5% is allocated to short-length films and 15% to documentaries and animation.

Str. Dem. I. Dobrescu nr. 4-6, Sector 1 Bucharest 010026

**Tel: +40 21 310 4301 • Fax: +40 21 310 4300
cnc@cncinema.ro • www.cncinema.ro**



Romanian National Television (TVR)

According to the new Law on Cinema, the Romanian National Television (TVR) contributes 15% of its publicity income to the Cinema Fund of the CNC, and may also contribute directly to co-finance film projects.

Televiziunea Română

Calea Dorobantilor nr. 191, sector 1, Bucuresti

**Tel: +40 21 319 91 12/+40 21 319 91 54
www.tvr.ro**



SEE Cinema Network

SEE Cinema Network is an initiative of the Greek Film Centre that aims at maintaining and holding the intellectual, artistic and cultural identity of south-eastern Europe. The association gathers 11 countries - Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Macedonia, Greece, Romania, Slovenia, Turkey and Serbia & Montenegro. It provides funding for co-production project development and short-length production projects are eligible since 2007.

Supported project: short fiction film productions with a running time not exceeding 15 minutes.

Amounts: a non-refundable loan of 10 000 € per films.

Admissibility: projects may be exclusively national productions of a SEE Cinema Network member-state* but those structured as international co-productions between two or more member-states will be given priority. The minority participation of third co-producers from countries outside the Network is not excluded. The producer, director and scriptwriter must come from the Network's member-states. Shooting of the products submitted as candidates for funding may not begin earlier than the date of evaluation of the projects.

Selection criteria:

- The dramaturgical integrity demonstrated by the script.
- The project's potential artistic dynamic.
- The originality and novelty of the project.
- The recognition that the previous works of the filmmaker received by the critics, the public and the festivals.
- Proof of financing that the production may have secured.
- The artistic team involved in the project (actors, composer, etc.)

5 short films productions were supported in 2008.

See Cinema Network

Mrs. Alina Salcudeanu

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asalcudeanu@yahoo.com**

Co-production agreements:

Co-production agreement associates Romania with Italy

Professional databases: www.romfilmpromotion.ro/infos.php

Sources: National Centre of Cinema: www.cncinema.ro, Romanian Film Promotion: www.romfilmpromotion.ro





General overview

- **Population :** 7,5 million
- **Languages:** German, French, Italian and Romansh
- **Currency:** Swiss Franc (1 EUR = 1,4863 CHF)*
- **Number of screen and theatre:**
313 theatres / 556 screens
- **Average admission per inhabitants:** 1,88
- **Full-length films:**
76 productions / 63 co-productions
- **Short-length films:** in 2007, 386 Swiss short-films were presented in festival.
- **Governmental organisation in charge of the cinema:**
Office Fédéral de la Culture (OFC)

* The European Central Bank, January the 16th 2009.

FUNDING OPPORTUNITIES



Office fédéral de la culture (OFC)

Aid to production (short-length films)

Amounts: contribution from the Confederation must not exceed 50% of the global budget (in case of co-productions, contribution from the Confederation must not exceed 50% of the Swiss participation).

Selection: since July the 1st 2006, applications for short film projects must be assessed by intendants. For drama and documentary the commission system remains. In 2008, OFC have 650 000 Swiss Franc (about 425 900 €) available to support about 15 short film projects.

A support system related to success - « Succès-Cinéma » is available for films released in Swiss theatres and which have reached a certain number of admissions. Concerning short length films, there is two versions:

- Program of several Swiss short films that last more than 60 minutes and which exceeded 10 000 admissions can receive about 10 Swiss Franc (6,50 €) per admission. This amount will then be shared, according to a predetermined scale, between the producer, the director, the theatre and the distributor. The money allocated must be reinvested in a new project.
- Swiss short films that have been screened in theatre, before the main feature can receive about 1 Swiss Franc (0,65 euros) per admission. The amount is shared as mentioned above.

Section du cinéma

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www.bak.admin.ch

SRG SSR idée suisse

SSR-SRG Idée Suisse Pacte de l'audiovisuel

Support to production

The SSR-SRG Idée Suisse – the state broadcasters association – supports by means of the Audiovisual Pact (www.pactevod.ch), productions of drama, documentary and animation for theatre screening or television.

Selection: producers make the application and initiate the project. SRG SSR decides whether it participates or not in the project according to its needs for cultural programs and/or programs for general public. SRG SSR strives to obtain the participation of other country's broadcasters and thus guarantees access to foreign resources to independent Swiss producers. According to the linguistic region concerned, candidates have to apply either to SF Schweizer Fernsehen for project in German or TSR Télévision Suisse for project in France and RTSI for project in Italian. However, a centralised support is available for animated short films.

The Pact also provides subsidies for « broadcasting success » that reward cinematographic and television works which are broadcasted or re-broadcasted in their original region according to their interest. Broadcasting in other regions, which prove their national interest, is also rewarded. Those subsidies must be reinvested in new projects.

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3000 Berne 14

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Fonds REGIO Films

Aid to production

The REGIO Films Fund supports the independent audiovisual production in French-speaking Switzerland (Suisse Romande). It provides complementary bonus according to its resources to beneficiaries who have already obtained national support (OFC and SSR/ARG) or local support (towns and cantons).

Admissibility: productions of Swiss directors whose delegate producers live in French speaking Switzerland. If the director lives in Suisse Romande the producer can live elsewhere in the country.

Amounts: subsidies are calculated differently whether the production is qualified "little" or "big". Maximal aid varies from 25% to 50% of the national support already obtained. Moreover, subsidies are balanced according to the legal place of residence of the producer and/or director (producer and director are from Suisse Romande: 100%; only producer: 75%; only director: 50%)

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1205 Genève

Tel : +41 22 800 20 24

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contact@regiofilms.ch

www.regiofilms.ch

SWITZERLAND

CANTONAL SUPPORTS



**Aargauer
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Fax : +41 62 835 23 19
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**Canton
du Tessin**

Residenza Governativa
6501 Bellinzona
Tel : +41 91 814 41 11
www.ti.ch



**Fondation
Vaudoise pour
le Cinéma**

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1003 Lausanne
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info@vaudfilm.ch
www.vaudfilm.ch



**Zürcher
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c/o Office de la culture
Sulgeneckstrasse 70
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ak@erz.be.ch
www.bernerfilmfoerderung.ch



**Ville
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case postale 9
1211 Genève 17
Tel : +41 22 418 65 00
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www.ville-ge.ch

Co-production agreements :

Switzerland has signed co-production agreements with the following European countries: Austria, France, Italy and Germany.

Professional database : www.swissfilm-people.ch

FRANCE



General overview

- **Population** : 63,5 million
- **Language**: French
- **Currency**: Euro
- **Number of theatres and screens**:
2 133 theatres / 5 362 screens
- **Average admission per inhabitants**: 2.74
- **Full-length films**:
133 productions / 95 co-productions en 2008
- **Short-length films**: 457 exploitation visas were delivered to short films in 2007
- **Governmental organisation in charge of the cinema**:
Centre National de la Cinématographie (CNC)
the French National Center of Cinematography
In France, a short length films is defined as a film that doesn't exceed 1 600 metres in 35mm format (or equivalent length in other format) – around 59 minutes.

FUNDING OPPORTUNITIES



National Center of Cinematography (CNC)

Aides to production

Pre-production grants – commission examines any project less than one hour long (fiction, animation, creative documentary, experimental, essay...) whatever the support (film or video).

Selection: 180 applications per session (4 sessions per year, 8 for the documentary)

Admissibility: projects have to be submitted before their start. The author-director can make the application alone or with a production company registered by the CNC.

In 2007, 46 pre-production grants were provided with a total amount of 2 850 000 € (62 000 € per film in average)

Post-production grants known as "quality award", - giving prizes to quality films that receive no support at the planning stage and rewarding producers who take risks. The film (drama, animation or documentary) must have been registered by the CNC and must get exploitation visa during the past year.

Selection: 40 films maximum per year.

In 2007, 27 films were supported under this scheme with a total amount of 300 000 € (11 100 € per film in average)

Corporate program – grants known as "program aid", the purpose of which is to back the growth of the most experienced and dynamic companies in the sector. Allocated for a program of three projects maximum (dramas, documentaries or animations).

Amount: 45 737 € are allocated per film in average. The commission gathered once a year.

Admissibility: producers must be registered by the CNC and get at least 3 exploitation visas during the past two years, or five visas during the past three years.

In 2007, 2 909 000 € were allocated to 41 films (70 950 € per film in average).

The aid for new production technology is aimed at film projects involving digital production technology.

Selection: a commission assesses applications 3 at 4 times a year.

Amount: subsidies are allocated according to the expenses linked to the use of digital technologies.

Admissibility: production companies registered by the CNC can apply. Part of the project where digital technologies are used must not have started at the time of the application. The main qualification criteria are:

- innovative use of digital technologies at any stage of production;
- relevant length of the sequences concerned compared to the total length of the project and to the budget

- technologies employed must suit the artistic approach.

In 2007, 14 films were supported with a total amount of 160 000 € allocated (11 430 € per film in average)

COSIP grants known as "TV broad-caster aid", awards films that have received financial backing from a TV channel. The support is either selective (for new companies or for companies with a low volume of audiovisual production) or automatic (for producers that have already produced and broadcasted several audiovisual works).

Supported project: any kind (animation, fiction, documentary...)

Selective aid is allocated after examination of the project by a commission that considers quality, originality and financial feasibility of the project.

Automatic aid is granted to producers who have already produced and screened their work on French television channels. Subject to certain conditions, if their work is broadcasted they obtain an « automatic account » that can be called upon in the form of «reinvestment subsidies» to fund future television productions.

Admissibility: production companies registered by the CNC can apply, or organization that aims at producing audiovisual work.

FRANCE



In 2007, 48 films were granted under selective scheme with 1 064 000 € (22 160 € per film in average) and 12 films under automatic scheme with 436 980 € (36 400 € in average per film). Moreover, works that have already received a selective support for creation from CNC may obtain extra subsidies from the fund «**Images of the diversity**» if they contribute to a better representation of the cultural diversity in France and to promote equal opportunity.

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75784 Paris cedex 16

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Fax : +33 1 44 34 37 25

Morad KERTOBI: Morad.Kertobi@cnc.fr

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Ministry of Youth and Sport

Grant 'Challenge Young'

Supported projects: the grant aims at supporting young people in the production of their 1st work in a professional environment.

Type of support: technical support, prize from 2 000 to 8 500 €, aid to promotion and distribution.

Admissibility: candidates must be between 18 and 30 years old, French or living in the European Union. Project must take place in France and a minimum of 30% of the project budget must already be financed.

62 rue Saint Lazare - 75009 Paris

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Fax : + 33 1 40 82 97 98

info@defijeunes.fr • www.enviedagir.fr

grec Research Group and cinemagraphic experiments

Bourse de la 1^{re} œuvre

Supported project: production of 1st original and remarkable work that find new narrative schemes. Any kind and support (film or video) are accepted. Films should not exceed 15 minutes if a film support is planned.

Selection: 3 colleges of 6 members, gather four times a year to read 400 applications.

Amount: About twenty projects are supported each year. Annual contribution amounts to 16 000 € maximum.

Admissibility: only author and director can apply. School films and film supported by a production company are not allowed. Supported films are produced by the GREC. Aid may not be combined with other support from the CNC.

14 rue Alexandre Parodi

75010 Paris

Tel : + 33 1 44 89 99 99

info@grec-info.com

www.grec-info.com

PROCIREP Cinema Commission of the Procirep (Cinema and Television Producers Society)

Aid to production

Supported project: production program composed at least of 2 short films project (less than 60 minutes). Projects can be drama and/or animation and introduced by a production company. Speciales and series are excluded for animation (see specific support to animation of the Television Commission).

Amount: between 3 000 and 15 000 €. The Cinema Commission gathers 4 times a year.

Admissibility: production companies must be registered by the CNC and settled in France. They must be the delegate producer of the program and have some relevant experience. Co-productions are allowed. 37 companies were supported in 2007, with 223 500 € (6 000 € per company in average).

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www.procirep.fr

REGIONAL SUPPORTS

Through agreements with local authorities the "€1 for €2" system has also applied since 2006 to short film productions. Thanks to this, regional funding dedicated short films has increased. In most cases this support applies to production companies or association dedicated to audiovisual and cinematographic production settled in the region. It also applies to production companies not settled in the region but registered by the CNC. In this last case, shooting must take place in the region and/or the project must be related to the region by its subject. The amount of the grant is generally related to the economic impact of the production for the region.

Every year, Centres Images (the regional Agency for cinema and audiovisual of the Centre) publishes a guide on cinematographic and audiovisual supports that lists all the support from the regions. This guide is free and available on line: www.centreimages.fr.

Co-production Agreements:

Co-production agreements associate France with several European countries: Germany, Belgium, Bulgaria, Denmark, Spain, Finland, Greece, Hungary, Italy, Luxembourg, Netherlands, Poland, Portugal, Czech Republic, Romania, United-Kingdom, Slovakia, Sweden, Switzerland

Professional Database: <http://www.unifrance.org/annuaires>

POLAND



General overview

- **Population** : 38.2 million
- **Languages**: Polish
- **Currency**: zloty (1 € = 4,1805 PLN)*
- **Number of theatres and screens**:
700 theatres / 931 screens
- **Average admission per inhabitants**: 0.81
- **Full-length films**:
39 productions / 9 co-productions in 2007
- **Short-length films**: ~250 (including school films)
- **Governmental organisation in charge of cinematography**: Polski Instytut Sztuki Filmowej
Polish Film Institute

* The European Central Bank, January the 16th 2009.

FUNDING OPPORTUNITIES



Polish Film Institute

Institutional film funding in Poland comes mainly from the Polish Film Institute whose 2009 production budget amounts to 30.3 million euros but does not include a specific short film funding programme. The Institute does not provide direct funding for short films, however, it supports film schools and training programmes aimed to produce short fiction, documentary and animated films.

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00-071 Warsaw - Poland
Tel : +48 22 42 10 518
Fax : +48 22 42 10 241
pisf@pisf.pl • www.pisf.pl



TVP Public Television

Polish Television, the biggest film producer in Poland, apart from TV production such as TV series, educational and entertainment programmes, feature films and educational documentaries, the Polish Television is also involved in the production of creative documentaries, short fiction films and animations.

Telewizja Polska S.A.
ul. Jana Pawła Woronicza 17
00999 Varsovie
Tel : +48 22 547 80 00
www.tvp.pl



Polish Filmmakers Association

Short Film Script Competition

Andrzej Munk Studio, "The Young and Film", has been operating within the structures of the Polish Film Makers Association since 2008. The Studio is an exclusive producer of film debuts, which is done in cooperation with the Polish Film Institute, the Ministry of Culture and public television.

Andrzej Munk Studio organises the following short film competitions for young filmmakers: 30 Minutes (drama), First Documentary (documentary) and Young Animation (animation).

The competitions are aimed at students or debuting directors who have not made their first full-length film yet. Under these programmes 10 drama short films, 5 documentaries and 3 animations are produced each year.

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00-068 Warsaw
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Fax : +48 22 845 39 08
o.kujawska@sfp.org.pl
www.sfp.org.pl

Co-production agreements:

So far Polish film producers have signed co-production agreements with film producers from the following countries: France, Germany, Denmark

Professional databases: www.polishshorts.pl (to be launched in February 2009)
www.pisf.pl/guide
www.bazafilmowa.pl
www.polishdocs.pl

